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Wednesday
SEPTEMBER 4, 2013

★ **FREE** ★

A Chicago Tribune
publication

Support grows
for strike
on Syria **3**

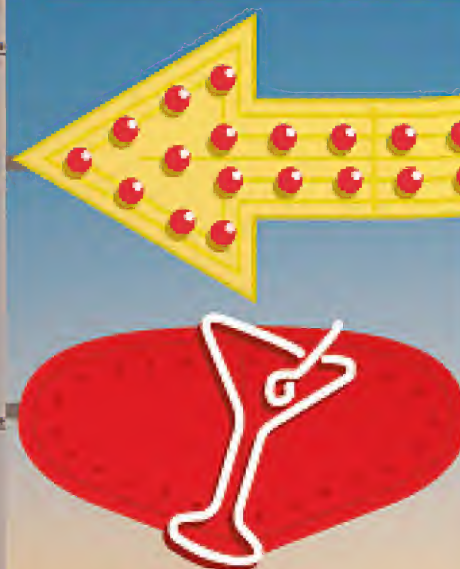
Got a sec to talk
about sidewalk
canvassers? **8**

NEW
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SPACE
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REDEYE
ILLUSTRATION

DEJA BOOZE

**DRINK LIKE DON DRAPER—
OR AL CAPONE—AT CHICAGO'S
SWINGIN' RETRO BARS**
PAGES 22-23



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM



ROSH HASHANAH PRIX FIXE Bistronicomic
840 N. Wabash Ave.
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Bring your bubbe—or a pal—to celebrate the Jewish New Year with a three-course dinner featuring such options as house-cured duck confit with honey, prime beef short ribs, yellow walleye pike and apple-challah bread pudding. 5-10 p.m. Through Thursday. \$45.



BELL'S ORACLE TAPPING Jerry's 1938 W. Division St. 773-235-1006
Channel the wisdom of the (beer) gods at a limited-edition tapping of the rare Oracle double IPA (7 p.m.; \$7 per 12-ounce glass) along with a fall seasonal release party for the Michigan brewery's Best Brown ale (\$5.50 per pint). Sip these and other Bell's draft and bottled offerings as a brand rep answers all your beer-related questions. 7 p.m.-2 a.m. No cover.



THE SMARTEST MAN IN THE WORLD' PROOPCAST Up Comedy Club
230 W. North Ave. 312-662-4562
Comedian Greg Proops ("Whose Line Is It Anyway?") takes the stage with a table, a chair and a microphone and sets off on a fast-paced, solo lecture-style conversation—broadcast live—about what's right and wrong with the world. 8 p.m. \$20. Tickets: upcomedyclub.com.

FREE LINCOLN WEDDING HOP Various locations
Lincoln Avenue between Diversy Parkway and Wellington Avenue
773-244-9333

Brides-to-be can pick up DIY wedding tips, explore floral and favors ideas, a beauty bar and more on a stroll to Bottle & Bottega (2900 N. Lincoln Ave.), Heritage Bicycles General Store (2959 N. Lincoln Ave.) and A Perfect Event (3050 N. Lincoln Ave.) 6-8 p.m. RSVP required: info@aperfectevent.com.

ART YOU CAN LAUGH AT Ready Coffee Ornot Gallery
1562 N. Milwaukee Ave.
773-360-7041

Local jokesters Lisa Laureta, Rebecca O'Neal, Keith Evans, Alex Stone, Cody Melcher, Jeff Arcuri and host Nathlyn Gibson help you over the midweek hump with stand-up sets in the art gallery portion of this new Wicker Park coffee shop. 7 p.m. No cover.



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Managing editor, content
Courtney Linehan
@courtneylinehan

CONTACT US
Letter to the editor:
redeye@tribune.com

Newsroom: 312-222-4970

Advertising: 312-222-2615

Classifieds: 312-222-2222

Home Delivery:
1-800-TRIBUNE

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redservice@tribune.com

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REDEYE TIP OF THE DAY

Lupe Fiasco DJs at Green Tie Ball on Saturday. Get tickets: gatewaygreen.org

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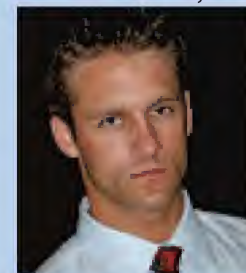
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UNITED FRONT



Gen. Martin Dempsey (left), John Kerry and Chuck Hagel attend a Senate Foreign Relations Committee hearing Tuesday. **BLOOMBERG**

GOP LEADERS BACK OBAMA'S CALL FOR ACTION AGAINST SYRIA

Reuters

WASHINGTON President Obama won the backing of key figures in Congress, including Republicans, in his call for limited strikes on Syria to punish President Bashar Assad for his suspected use of chemical weapons against civilians.

Speaking after the United Nations said 2 million Syrians had fled a conflict that posed the greatest threat to world peace since the Vietnam war, Obama said the U.S. also has a broader plan to help rebels defeat Assad's forces.

In remarks that appeared to question the legality of U.S. plans to strike Syria without U.N. backing, Secretary-General Ban Ki-moon said the use of force is legal only when it is in self-defense or with Security Council authorization.

If U.N. inspectors confirm the use of chemical weapons in Syria, the Security Council, which has been deadlocked on the 2½-year Syrian civil war, should overcome its differences and take

action, Ban said.

Having startled friends and foes alike by delaying a punitive attack on Assad until Congress reconvenes and agrees, Obama met congressional leaders at the White House to urge a prompt decision and assure them it did not mean another long war like Iraq or Afghanistan.

John Boehner, the Republican speaker of the House of Representatives, and House Majority Leader Eric Cantor both pledged their support for military action after the meeting.

Late Tuesday, leaders of the U.S. Senate Foreign Relations Committee said they reached an agreement on a draft authorization for the use of military force in Syria that was much narrower than the request made by Obama, paving the way for a vote by the committee Wednesday.

Among other provisions, the draft, which was obtained by Reuters, sets a 60-day limit on U.S. military action in Syria, with a possibility of a

THE POLL NUMBERS

A Reuters/Ipsos poll showed Tuesday that President Obama has failed so far to convince most Americans. Some 56 percent of those surveyed said the U.S. should not intervene in Syria, while only 19 percent supported action, essentially unchanged from last week.

single 30-day extension subject to conditions.

The compromise deal reached by Sen. Robert Menendez, the Democratic chairman of the panel, and Sen. Bob Corker, the top Republican, includes a provision banning any use of U.S. armed forces on the ground in Syria, according to the draft document.

If the draft is approved by the committee on Wednesday, it will be sent to the full Senate for a vote after members return Monday from their August recess.

Syria deaths

The number of people killed in the apparent chemical attacks Aug. 21 around Damascus varies by source.

ESTIMATED DEATHS FROM AUG. 21 ATTACKS

French intelligence*

281

British intelligence

350

Syrian Observatory for Human Rights, *pro-opposition activist group*

502

Syrian Support Group, *U.S.-backed opposition*

1,302

U.S.

1,429

* Confirmed deaths, but France has done other estimates of about 1,500

SOURCE: Tribune Newspapers
TRIBUNE NEWSPAPERS

Keep talking about race



Stephen Markley

■ redeye@tribune.com
■ [@stephenmarkley](https://twitter.com/stephenmarkley)

I find Martin Luther King Jr. an infuriating historical figure.

Not because of anything the good doctor did in his lifetime, which was monumental and inspiring, but because of the way his mantle, image and aura have been appropriated so rapidly.

Gun advocates cite him to further proliferate firearms. Advertisers employ his image to sell consumer goods. Pretty much everyone left, right and center appropriates his mantle to advocate whatever position they're hocking. Yet the uncomfortable truth about King is that he was a radical, widely reviled before his death for telling young black men (in his actual greatest speech) not to go fight a racist war in Vietnam.

Fortunately, the 50th anniversary of the March on Washington didn't serve as a banal exercise in back-patting for our progress. The first black president, the first black attorney general and legends of the civil rights movement such as Rep. John Lewis did not let the moment pass without pointing to some of the abominable civil rights fights that continue, from mandatory minimum sentencing laws to voter suppression initiatives to the educational quagmires of inner-city America.

Whatever you think of the presidency of Barack Obama, it has exposed race as the live wire it has always been in American society. It was my half-assed, plausible-but-not-deeply-thought-out thesis that most of last year's Oscar-nominated films were actually subconsciously about the Obama presidency and the state of race in America ("Lincoln," "Django Unchained," "Zero Dark Thirty," "Argo" and

"Beasts of the Southern Wild" being my principal examples, although it helps if you get me really stoned when I talk about it).

In the summer of 2013, leading up to and during the commemoration of the most memorable civil society event of 20th century American history, the conversation about race seems ready to burst the seams of our culture: the tragedy of the Trayvon Martin incident, the haunting film "Fruitvale Station" about the killing of the defenseless Oscar Grant, the eye-poppingly bizarre minstrel act put on by Miley Cyrus at the MTV Video Music Awards, the growing discomfort with the Washington Redskins' patently racist nickname bubbling over in sports commentary.

I admit, these pieces by themselves mean little. Taken in aggregate, though, they are a damning laugh from deep within the gut at the post-racial society envisioned by everyone from a Supreme Court happily gutting the Voting Rights Act to a twerking pop star who thinks black women's bodies make for a funny visual.

Yet I don't necessarily see all this as bleak. We're witnessing the rise of a conversation within pop culture, led by the likes of "Fruitvale Station" director Ryan Coogler, the prominence of John Lewis' graphic memoir "March" on everything from "The Colbert Report" to Comic-Con, and the ceaseless demographic transition that's replacing a lot of old, white people clinging to desperate excuses for their own fear with a new generation that understands you can't heal anything until you first expose the wound.

We must grasp an elemental truth of American life: that to ignore the conversations about race and class and history is to ignore not just humanity but reality.

REDEYE SPECIAL CONTRIBUTOR STEPHEN MARKLEY IS THE AUTHOR OF "THE GREAT DYSMORPHIA" AND "PUBLISH THIS BOOK."

"We're witnessing the rise of a conversation within pop culture."

Hump Day *recap*

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

TWITTERATI

"When you enlarge someone's twitter avatar and you realize they're not as attractive as you thought."

—@theyveronica (Veronica de Souza, Social Media Editor for Digg)

ON THE FACEBOOKS

In response to a feature on redeyechicago.com about license plates banned by the State of Illinois:

"I actually saw a plate which the geniuses in Springfield allowed through: ZYKLON B on a green Jetta about two years ago. I could not believe my eyes. If you don't know what it is, Google it."

—Jay Boxerdogs

(It's a cyanide-based pesticide from the 1920s that was used by Nazi Germany in Holocaust gas chambers.)

LATERGRAM



FOLLOW THIS INSTAGRAM: [nick_ulivieri](https://www.instagram.com/nick_ulivieri)

Nick Ulivieri is a Chicago photographer whom you can usually count on to post some great skyline, scenic and storm shots from around the city. He took this one, an iPhone shot from the Kinzie Street Bridge, after pulling an old bike out of storage for the first time in years.



Justin Timberlake, JC Chasez of 'NSync at the VMAs

WHAT'S YOUR

+189,000

The official Twitter account for 'NSync (@n5ync) went from 1,750 followers on Aug. 20 to nearly 191,000 in the few days after the VMAs.

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By Rachel Cromidas | REDEYE

Keisha Allen knows that the challenges of being a homeless transgender woman in Chicago are steep. On top of navigating a burdened homeless-services system to find food and shelter each day, she and many women have also faced prejudice, ignorance and harassment from the people who run the agencies and shelters as well as those who inhabit them.

"My experience at the shelters here in Chicago is almost—I want to use the word dangerous—for a trans woman of color," Allen said.

Earlier this year, Allen was placed in the men's section of one West Side housing facility, in a room with eight men who would "gawk and make disrespectful comments directed at my sexuality," she said. They even stole her shoes. To make matters worse, she said, shelter directors were unsympathetic.

"The staff at this particular shelter, they almost condoned the behavior; they did nothing to prevent it," she said. "It was a nightmare."

Now Allen, who became homeless at 16, hopes a new housing center will help make at least one transition easier for some of Chicago's transgender homeless.

Chicago House, a local social services and housing agency, opened the TransLife Center, the Midwest's first full-service housing center for homeless transgender people, in July, and its first residents moved in last month. The center, carved out of a three-story house in Edgewater that once served as a hospice for people with HIV/AIDS, is slated to open with nine bedrooms and a set of offices, classrooms and a medical office, where people living in and out of the center can go for legal counseling, health services and help finding employment. The center also oversees 30 other housing units around the city.

The Center's opening comes as more people are coming out about their transgender identities, among them Chelsea Manning and Chicago billionaire Jennifer Pritzker.

Stan Sloan, the executive director of Chicago House, said Allen's experience is all too common. Sloan's organization just wrapped up a yearlong study on the area's low-income, transgender community. Because many transgender people's gender identities don't match their government identifications or birth certificates, he said, many must contend with a social services system that doesn't recognize them, and risk assault or harassment from the people around them.

"They told us that basically, because our IDs still show us as male, even though we are female, they move us to the men's side of the shelter, where we could get raped, and it's very dangerous," Sloan said.

The homelessness rate among LGBT-identified people is disproportionately high, according to research from the National Center for Transgender Equality. The advocacy group found that nearly one-fifth of transgender people surveyed had experienced homeless-



ness because of their gender expression, and 2 percent were homeless when they were surveyed—a rate twice as high as that of the general population. Many reported being kicked out of their homes as teenagers because of their sexuality or gender identity.

Trisha Lee Holloway, a trans woman who was once homeless, had trouble finding a job

until she entered Chicago House's internship program at a bakery it runs. Now Holloway, a medical case manager who sits on the TransLife Center's board, said a housing center specifically dedicated to serving gender-variant people could help other transgender people bypass some of the hurdles she faced.

"A lot of trans women, when going through

employment or going through anything, they give up because no one is respecting them, no one is making them feel comfortable," she said. "A lot of times, they may step into other housing programs, and may not succeed or excel because they say, 'I don't relate to what's going on here.' These systems have been designed not for me." *



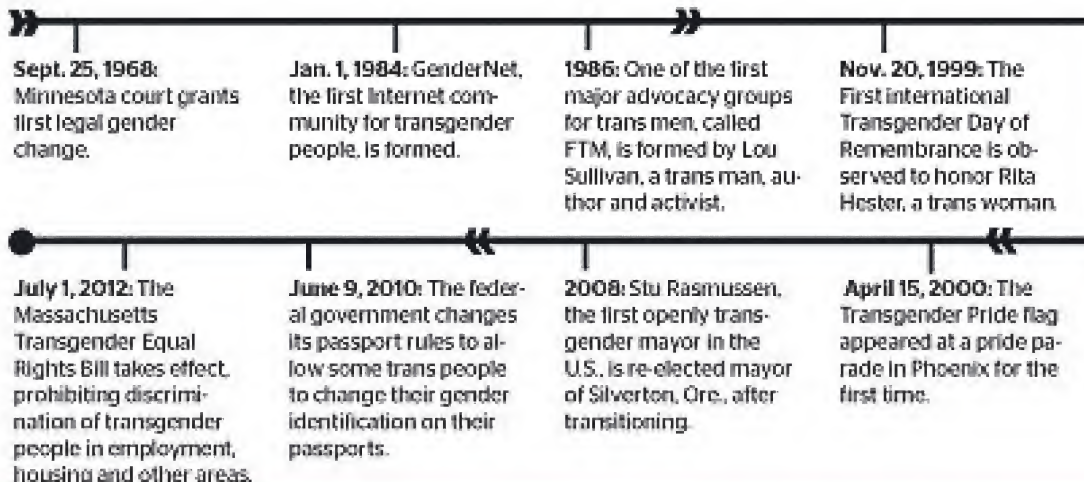
In contrast, the TransLife Center is fully staffed by people who identify as transgender or gender non-conforming, and all are versed in a social-services model that emphasizes helping patients overcome trauma and make life choices.

Bonn Wade, the center's director, hopes the house on North Kenmore Avenue, with

THE 'T' IN LGBT

The movement to afford equal rights and protections for transgender people is gaining momentum. Here are some of the milestones hit in recent years in the U.S. **R.C.**

SOURCES: TGHISTORY.ORG, GLAAD.ORG



its newly furnished sun-filled rooms and backyard garden, will be a healing space.

"People who have experienced tons and tons of pain have had control taken away in their lives," Wade said. "We know that what we need to do is create a space where people can come and heal, to create an opportunity where they can choose and regain control of their lives."

In addition to offering housing, the center will serve as home base for a spectrum of services for residents and non-residents alike, from counseling to legal advice from Owen Daniel-McCarter, an attorney and co-founder of the Transformative Justice Law Project of Illinois.

Lex Lawson, the center's housing manager, said the staff would create an environment that honors the residents' gender identities, but also recognize that "being a trans person is not the only part of their identity. There are multiple identities and experiences that people have that can be either strengths or barriers, and affect their ability to access services."

Allen said she hopes more city shelters will follow this lead, by training their staff to treat transgender people with respect.

"They [should] know the proper pronouns, and know that trans women and trans men have rights, know that they're human beings, that they have a voice too," she said.

On a recent afternoon just weeks before the center opened, Karin Winslow, one of the center's donors, unpacked books for the third-floor library (titles include Kate Bornstein's "A Queer and Pleasant Danger" and Suzie Orman's "Women and Money") while Caprice Carthans, the center's overnight monitor, gave a tour of the light-filled bedrooms, which residents will select for themselves on a first-come, first-served basis.

"This is one of my favorite rooms because it has the most light," Carthans said. "And this would be a wonderful shoe closet, I'm just saying," she said, opening the double doors to the closet in one sky-lit bedroom adjacent to the library. "Isn't it beautiful?"

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS



The Hollywood connection

Among the supporters of the TransLife Center are Lana Wachowski, co-director of "The Matrix" and other blockbusters, and her partner Karin Winslow Wachowski, a transgender woman who is co-directing Channing Tatum and Mila Kunis in "Jupiter Ascending" in Chicago this month, told RedEye why she supports the center. **R.C.**

How did you learn about the TransLife Center?

We live in Lakeview and see the problem [of homeless LGBT youth] every day. We decided that we needed to do something to try to get involved. We started looking into services that help, and [a] lot of them seemed like they weren't broad enough in their approach to the problem. Right about then we got a letter from Stan Sloan [executive director of Chicago House]. It was a beautiful letter and he wanted to get involved.

Why did you want to support the center's efforts?

[Sloan] stressed that it wasn't about just getting them off the streets, getting them out of sight, as if out of sight, out of mind. Right away he said it wasn't about just offering them a place or a bed, but making sure they had medical and legal counsel and access to training programs and stuff like

that. We went through all the details and I remember when we were first talking about it we said hopefully this will feel like a safe and supportive environment, hopefully it will feel like a home.

I think Stan's approach is revolutionary and I'm hoping that it spreads to other cities the way that he's approaching it. It's very human, and it's nurturing.

How has your experience coming out as a trans woman informed your view of this issue?

I was really blessed to have a very loving and supportive family, but I've lost friends, I've lost important relationships; the pain of being rejected for who you are, it's hard and it hurts. I was incredibly lucky; my family put their arms around me right away and they were very supportive, very kind, very loving. And that's I guess really why I keep reaching out, because of them, because I know I have to put my arms around the people who were not as fortunate as I've been.

chicago



WEDNESDAY
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THURSDAY
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Hello breezy!



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Lovely



The CTA on Tuesday logged its 1 millionth Ventra card tap as it continues to usher in its new fare payment system.



Kenneth Simmons (left) of Buffalo, N.Y., is asked for a credit card number by a canvasser for Children International, who was collecting funds for the charity organization on North Michigan Avenue on Tuesday. RUCCIO DIMUZZO/TRIBUNE

Profiting on nonprofits

Fundraising companies charge charities hefty price for street canvassing

Chicago Tribune

Most days, they are easy to spot. Wearing brightly colored vests, the canvassers stand on Chicago sidewalks, quick to pose a question to passers-by:

Do you have a minute for children in the developing world?

What might not be as easy to see is that some of these fundraisers are employed by for-profit companies, which earn millions of dollars each year for persuading strangers to give to charity.

The controversial practice has caught the attention of some regulators and charity watchdogs who worry that paying a middleman for fundraising may be inefficient, and that donors could be misled.

"People ought to know up front what por-

tion of their contribution is going to wind up helping the charity," said Daniel Borochoff, president of CharityWatch, which evaluates charities' financial efficiency.

But nonprofits defend the practice, saying in-person appeals successfully recruit people who have never donated before to become monthly sponsors. Beyond the donations, charities say there is an intangible benefit in getting the word out about their organization.

"It's enabling us to engage with a group of donors that we haven't previously been able to engage with," said Anne Marie Borrego, a spokeswoman for the Red Cross, which hired a for-profit company for a face-to-face fundraising campaign in Chicago in 2011.

In Illinois, state law requires solicitors to say they are paid professional fundraisers. But they are required to disclose how the company is paid only if they are asked about it. Some charity watchdogs think there should be more transparency.

Public Outreach Fundraising, which has

How it works

Charities hire companies that station fundraisers on sidewalks, usually to recruit monthly donors. The charities, in turn, typically pay the company a fee for every hour of fundraising or for every donor who signs up. The companies then pay their workers generally \$10 to \$13 an hour, and sometimes performance bonuses, records show. Visit redeyechicago.com for more on how much charities pay for these services.

conducted face-to-face fundraising campaigns in Illinois for the Red Cross, ChildFund International and Mercy Home for Boys & Girls, a social service organization, says such disclosure requirements could be overly burdensome.

"There's only so much information that we can provide in a conversation," said Christopher Peterson, a managing partner of Public Outreach Fundraising. "Ultimately, our role is to recruit monthly donors."

M-Rahm to the rescue!

Chicago Tribune

Mayor Emanuel's morning coffee fix was interrupted Tuesday when he stopped to comfort a bicyclist involved in an accident with a truck.

Around 8:30 a.m., the mayor stopped to pick up a drink at Big Shoulders Coffee near the intersection of Milwaukee, Chicago and Ogden avenues when he heard a loud noise outside, spokeswoman Sarah Hamilton said. The mayor ran around the corner to find a woman on a bike had been hurt in some kind of a crash and stayed with her until an ambulance arrived, Hamilton said.

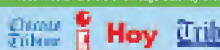
Charles Festa was sitting in Big Shoulders when he heard the scream. When Festa rounded the corner onto Milwaukee, he said he saw three cyclists and their rides on the ground near a semi-tractor trailer truck. Emanuel was kneeling next to a woman, Festa said.

"She looked OK. It seemed like she was mostly freaked out. She had been hit by a truck," Festa said.

EXPRESS LINES

- Anheuser-Busch InBev says it will open a beer brand data analysis center, called the "Bud Lab," at the University of Illinois Research Park this month.
- Two teens who allegedly took part in the theft of more than 300 iPads that had been shipped to a Near South Side elementary school to help accommodate children transferring from shuttered schools were ordered held Tuesday on \$75,000 bail.
- A 39-year-old woman was charged with stealing 10 iPhones worth more than \$5,000 from a Near North nightclub and was nabbed after a tech-savvy cop used a phone-finding app to track her down, police said. **TRIBUNE**

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TIME
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DEA officials have access to AT&T data

1 U.S. law enforcement officials investigating drug crimes have had access, using subpoenas, to a large AT&T database that contains the records of phone calls dating back to 1987, according to a New York Times report. The report, published Sunday, said under the 6-year-old program, the government pays telecommunications giant AT&T to place employees in drug-fighting units around the country. The employees sit with Drug Enforcement Administration agents and local detectives and supply them with the phone data, it said.

Car bombs kill at least 36 in Baghdad

2 A series of car bombs exploded across the Iraqi capital late on Tuesday, killing at least 36 people in predominantly Shiite districts, police and medics said. It was not immediately clear who had carried out the attacks, which appeared coordinated.



Dennis Rodman visits Pyongyang, North Korea on Tuesday. **REUTERS**

Rodman goes back to North Korea

3 Flamboyant former Bulls star Dennis Rodman arrived in North Korea on Tuesday for a five-day visit, his second this year, but said he had no plans to negotiate the release of a jailed American missionary.

Egypt court orders 4 TV stations shut down

4 An Egyptian court on Tuesday ordered the closing of four TV stations, including an Al-Jazeera affiliate, in an escalating government crackdown to silence media criticism and intimidate journalists. The military has been sensitive to media coverage since a coup in July overthrew Islamist President Mohammed Morsi.



A Syrian-Kurdish refugee woman is given a plate of rice last month at the Quru Gusik refugee camp in Iraq. More than 50,000 Syrian refugees have crossed into Iraq's Kurdish region in less than two weeks. **GETTY IMAGES**

Lawmakers split on Syria

5 As President Obama gained critical support from House leaders Tuesday for military intervention in Syria over its apparent use of chemical weapons, the uncertainty in his home state's delegation reflects the hurdles that remain in gaining the congressional approval he seeks.

The issue is transcending partisan politics for Illinois' Democrats and Republicans on Capitol Hill. Any desire to punish Syria for allegedly violating the international norm against using chemical weapons is running up against a series of factors: voters weary of wars in Iraq and Afghanistan, the potential of triggering a more widespread Middle East conflict, questions of whether an endgame for Syria exists, the costs within a scaled-back

U.S. military budget and political concerns ahead of next year's elections.

"It is such an incredibly complex equation, with so many different variables," said freshman Democratic Rep. Bill Enyart of Belleville, near St. Louis, a retired major general in the Army National Guard and former head of the Illinois National Guard.

"I'm going to weigh all of the factors, all of the evidence that I have, with the feelings of my constituents, with my military training, and I will vote for what I believe to be in the nation's best interest, the nation as a whole," he said. "And I can promise you that's a very difficult decision at this point, because there are many unknowns and so many variables here."

WHAT DO VOTERS THINK?

Among Illinois lawmakers who were willing to quantify or characterize constituent reaction to Syria, most said the majority was opposed to military engagement.

Opposing sides are scrambling to win over lawmakers after Obama surprised them by seeking congressional approval to attack. Some flew back early to Washington or are planning to return soon to try to gain more information from the administration. Still others stayed in their districts and heard from constituents at Labor Day parades and through phone calls, emails and social media ahead of a vote after Congress reconvenes Monday.



THE DIGIT

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BITTER UP!

UFC rivals take their personal feud to TV

By Scott King | FOR RED EYE

Mixed martial artists don't need much motivation to knock each other senseless. They train for countless hours for matches that last only a few minutes, and nobody wants the loser's paycheck—or bruises.

Then you have Miesha Tate and Ronda Rousey. The rivalry between these fighters is similar to Bears-Packers—it's obvious to everyone and can be downright nasty.

Rousey and Tate bring their mutual hatred to the latest season of "The Ultimate Fighter," the first coed season of the Fox Sports 1 reality show. But instead of combatants in the octagon, they're opposing

coaches.

That is, until they rematch Dec. 28 (Rousey won the first bout in March 2012 by forcing Tate to submit).

RedEye spoke with Rousey and Tate—separately, for our own safety—last month in Chicago to get the lowdown on why these two make each other miserable.

SCOTT KING IS A RED EYE SPECIAL CONTRIBUTOR.



Miesha Tate (left) and Ronda Rousey

GETTY IMAGES

Stage 1: The gauntlet is thrown (early 2012)

Tate's version: "She was coming into Strikeforce; she talked about dropping down to 135 [pounds] and slapping that title out of my hands. I was like 'Oh, you're just going to slap it out of my hands?' I was like, 'Gosh, that was disrespectful.' I would never talk to a champion that way. I took immediate disrespect."



Tate

Rousey's version: "It started when she answered a fan question and expressed interest in fighting me on Twitter. I said that I was down, and after my next fight, I asked for the title match and she said that I didn't deserve to fight her."

Stage 2: Tate's boyfriend joins the fray on Twitter (March 2012)

"He said he was going to knock my teeth down my throat," Rousey said. "He did this the night before me and Miesha fought. Instead of telling her that she has a world title fight tomorrow and that she should go to bed and rest, she was up for hours defending him on Twitter."

Stage 3: Rousey flips Tate the bird at a UFC press conference in L.A. (July 2013)

"We spent six weeks filming 'The Ultimate Fighter' that you guys haven't seen," Rousey said. "So there was a lot that went on that you guys don't know and that we can't talk about."



Rousey

"I have an all-Armenian team, pretty much; I take very seriously offenses that are of those close to me, more than any offenses to myself. I don't think she's ever going to have an Armenian fan again."

Stage 4: Tate vows revenge in their rematch (August 2013)

"[Rousey] got under my skin and really got the better of me. My new perspective is to take it with a grain of salt. That's the biggest thing about women's MMA that's different than the men's; the mental and emotional warfare is so powerful, so strong. I think guys can say something, piss each other off, then they fight and they're totally over it. Women hold onto it till the bitter end."

WORRIED

The Bears season hasn't even started, and already these five are concerned. Oh, who are we kidding. So is everyone else.



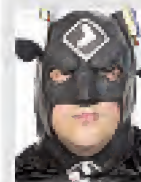
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Brad Zibung
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Editor, theheckler.com

1	What's your biggest Bears concern heading into the 2013 season?	That they can't make space for Tebow. I can't Bear this anymore.	Just one: tanking for the next two years so they can draft Jameis Winston.	An excuse for missing Mom's birthday because it's Bears vs. Packers.	Is Brandon Marshall "hip" enough to get Trestman's Marc of approval?	Can we please get some non-annoying TV announcers?
2	Welcome tight end Dante Rosario to the Bears.	Six teams in six years. Where do we find these "players"?	Hey! Did you see Jameis Winston ball out of control Monday night?	Maybe you. I don't know, stick around more than a year?	Your receiving stats will blow up like the volcano in "Dante's Peak"!	Don't have hands of cement? Welcome to the team!
3	How did Corey Crawford celebrate his contract extension with the Hawks?	He went "nuts."	I'll tell you what he DIDN'T do: stay sober.	Playing hockey in the street "Wayne's World" style, because he can.	He had a [bleeping] quiet night with his fiancée and the Cup. HE SWEARS!	He gave a sober version of his rally speech. It wasn't nearly as awesome, but he's rich now so it doesn't have to be.
4	Congratulate Paul Konerko on passing Cal Ripken for 44th on the all-time home run list.	I don't want to think of anyone on top of Cal.	Yay! Congrats to Captain Nerf. Five more till you get to smack-talk Adam Dunn!	Good work! Just 330 to go!	One class act passes another. If 2013 is your curtain call ... SNIFF. You will be missed.	Are you sure he didn't pass him for the 4,444th flashiest player in history? Watch out, Ryno: Paulie's coming for you!
5	What would get you to watch September baseball in Chicago?	All pain, all gain. Hook the Cubs up to an IV, they're on life support.	I still watch the Sox and the Braves ... just after the 'Noles and the Bears. And Jameis Winston.	Being physically restrained to a chair by my captors.	Really? Really? I'm WHITE SOX MAN! Pfft.	If the 1932 Yankees come back and play the Cubs in an all-zombie exhibition at Wrigley.

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**THE DIGIT****3**

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I've made so many memories here @ Alabama but some things you gotta let go. ... it's been a nice run but I'm hanging up my cleats."

—Alabama receiver **Kenny Bell**, tweeting the announcement that he's leaving the Crimson Tide football team. Later Tuesday, he tweeted that he decided to stay. Aw, a happy ending!

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Think less “Austin Powers: The Spy Who Shagged Me” and more “Casino” when imagining this three-week-old cocktail lounge tucked behind Burke’s Bacon Bar in the James Chicago hotel. The bar channels the progressive, free-spirited vibe of the ’70s without losing the glamour associated with the decade’s cocktail culture.

Retro drink: Rusty Nail (\$16). Though it was created in the ’50s, the Rusty Nail hit its stride in the ’70s when, some say, it became a favorite of the “Rat Pack.” The drink was traditionally just scotch and Drambuie—a honey, herb and spice-flecked whiskey liqueur—but Jimmy updates the recipe with lavender bitters and a violet ice cube.

Retro design: Designer Thomas Schlessner, whose Design Bureaux firm developed the look of The Violet Hour, Avec and Big Star, took the idea of wood paneling—so associated with ’70s homes—and made it work in a contemporary setting at Jimmy. The walnut wood panels are backlit, adding warmth and depth to the space peppered with retro-inspired couches and chairs.



TIME IN A BOTTLE

RETRO BARS SERVE UP HISTORY WITH A TWIST

By Kate Bernot | REDEYE

In this age of Instagram, Mason jars and handlebar mustaches, it’s no surprise that retro-inspired bars are hot again. Chicago’s been hooked on craft cocktails since The Violet Hour opened in 2007, and many craft cocktail bars draw recipes from historic sources. Prohibition-era speakeasies and “Mad Men”-esque drinks have been the reigning styles for the past several years, but a new wave of bars expands the flashback to include the late 1930s tiki craze, 1970s glamour and even decades as recent as the early 1990s. The trend shows no signs of losing steam. And why should it, when everyone knows a history lesson goes down easier with a stiff drink in hand? Hop in our time machine as we explore a by-the-decade guide to some of the notable openings from the recent past. KBERNOT@TRIBUNE.COM | REDEYEEATDRINK



Jimmy
HILARY HIGGINS/REDEYE



Aloha, Mexico
at Three Dots
and a Dash



KAITLYN MCQUAID
REDEYE FILE

PROHIBITION ERA (1920-1933)

UNTITLED

111 W. Kinzie St. 312-880-1511

While alcohol technically was banned for more than a decade at the start of the 20th century, it was really no use trying to keep Americans from the bottle. Speakeasies, or illegal drinking spots, are the inspiration behind Untitled, a year-plus-old, 18,000-square-foot bar and restaurant in River North that boasts a 328-bottle whiskey selection.

Retro drink: Pistol Smoke (\$13). You might not be able to smoke in bars any longer, but dim lighting and a haze of tobacco smoke would have been the norm during Prohibition. Conjure that vibe with this blended scotch and chamomile cocktail shaken with black and gold tobacco, lemon juice, simple syrup and vanilla.

Retro design: Though the only truly speak-easy element of Untitled's design is the lack of a sign, the 35 Angel's Envy and Elijah Craig whiskey barrels—transported to Chicago from Bardstown, Ky.—that rim the outdoor patio on Carroll Avenue do evoke a bootlegging history.

LATE 1930S AND EARLY 1940S

THREE DOTS AND A DASH

435 N. Clark St. 312-610-4220

The tiki craze that inspired cocktail director Paul McGee's month-old lounge below Bub City isn't confined to the late '30s and early '40s, but those were the years when America was craziest for all things umbrella, Hawaiian and beach-themed. Tiki bar pioneers Don the Beachcomber, Trader Vic and Stephen Crane had expanded their faux-Polynesian empires to major cities by this point, and many of McGee's cocktails directly draw from their recipes.

Retro drink: Three Dots and a Dash (\$13). The left half of Three Dots' menu is devoted to

historic cocktails, and it's the namesake drink that McGee suggests trying first. Named for the Morse code letter V (for victory), the cocktail is a sweet-and-bitter double rum-based drink that emulates a creation from Don the Beachcomber's 1940s-era bar in California.

Retro design: Ukuleles on the walls, surf rock on the speakers and Hawaiian-print dresses on the servers all are fun, but it's the custom tiki mugs that really make you want to whip out your camera phones. If you can't bear to part with the vessel, take home your own ceramic Three Dots and a Dash-branded sea urchin mug for \$20.

LATE 1950S AND EARLY 1960S

THE DRINKINGBIRD

2201 N. Clybourn Ave. 773-472-9920

With a nod to the fun-loving decades that inspired "Grease" and "Hairspray," year-and-a-half-old Lincoln Park bar The Drinkingbird commits to classic cocktails and retro decor without veering into Disneyland territory. Yes, there's neon and printed wallpaper, but you'll also find approximately 40

beer options plus \$9 classic cocktails that are no gimmick.

Retro drink: The Pimm's Cup (\$9). In addition to claiming the title of the bar's most popular drink, The Pimm's Cup also alludes to the bar's mid-century motif. While astronauts landed on the moon and the Beatles rocked the world, English-based Pimm's introduced two new recipes to its lineup, the rye-based No. 5 and the Pimm's Vodka Cup (No. 6). It's Pimm's No. 1, though—a gin-based, spicy and citrusy recipe—that forms the base of The Drinkingbird's Pimm's Cup.

Retro design: The Drinkingbird's neon signs are an obvious and eye-catching reference to the '60s, but the bar's designer included more subtle elements as well. Look for a Sputnik lamp, a mid-century style of lighting fixture that resembles a satellite, as well as vintage glass tiles and tufted booths.

1980S AND EARLY 1990S

EMPORIUM ARCADE BAR

1366 N. Milwaukee Ave. 773-697-7922

If you're already nostalgic for the Ataris, Super Nintendos and green-screened Game Boys of your youth, exercise some of your old-school gaming muscles with the 60-plus arcade and pinball games at this recently expanded Wicker Park bar. Each game requires a token (25 cents each), but there's a change machine on hand so you needn't part with valuable laundry quarters.

Retro drink: Not so much. Emporium's owners are quick to point out that they're running a retro-leaning bar and arcade, not a cheesy, '80s-themed spot that you'd only return to for birthday parties. Order up one of Emporium's 25 draft beers or mull over the 50-plus bottle whiskey selection, all while soaking in the blissfully '80s-music-free atmosphere.

Retro design: Remember Galaga? Pac-Man? Donkey Kong? Or maybe the early '90s favorites NBA Jam or The Simpsons arcade games? All the games and characters you loved during your childhood are here and ready for you to conquer with your adult-level motor skills. Ready? "Finish him!"



Pimm's Cup at
The Drinkingbird
LENNY GILMORE/REDEYE FILE

Coming attractions

The throwback trend rolls ahead this fall with the opening of Analogue (2523 N. Milwaukee Ave.) from two former The Violet Hour bartenders, based on the punk bars and discos of '70s and '80s Chicago. Also keep an eye out for The Punch House, a '70s-inspired bar in the basement of Pilsen's historic Thalia Hall (1227 W. 18th St.) set to open Sept. 26 from the crew behind Empty Bottle and Longman & Eagle.

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John Legend
GETTY IMAGES



John Legend refreshes 'soul' on his new album

Los Angeles Times

LOS ANGELES There's one second of sound on John Legend's new album, "Love in the Future," that sums up his current artistic mission. It's on the delicate, gloomy track "Asylum," and the sound is a snare drum. Or rather a blast of raw, percussive white noise that punctuates his future-soul tale of a love "where we both go crazy."

"We were leaning toward progressive, cool samples with space and minimalism," Legend said. "How do you refresh a genre that's so traditional and classic?"

Five years after his last album of original material (his 2010 collaboration with the Roots, "Wake Up!," was a collection of '60s and '70s covers), Legend is asking what constitutes soul music in a time when technology can connect us in undreamed-of ways but also distract us from real emotion.

"That's part of what we were trying to answer with this album," he said of his fourth solo album. "What's the place for soul in 2013? This album is our answer."

"Love in the Future" was supposed to come sooner. After a successful run with the U.K. combo Sade, Legend had booked a high-profile fall 2012 arena tour, tied to his long-expected follow-up to 2008's "Evolver." But he scrapped it to finish work on the record, which tacked on an additional year.

It was a rare crack in the armor for the con-

sumately professional 34-year-old singer and former management consultant.

"I had to choose the lesser of two evils," he said. "I hated the idea of letting fans down. But I'm defined by the quality of the experience, on record and in performances. I wanted to go out with new music, but I couldn't go out without my best."

But if it took an extra year to get right, it shows in the record. "Love in the Future" can be read as a kind of distant cousin of Kanye West's "Yeezus," and not only because West (a longtime Legend collaborator) co-executive produced the album with fellow Legend vet Dave Tozer. If the wildly experimental, angry "Yeezus" is pure id and ego, "Love in the Future" is the grown-up superego tamping that raw emotion down while trying to make sense of it.

The singer believes songs about the travails of love can be a starting point for empathy. After several recent high-profile incidents of racially charged violence, that's something America desperately needs.

"Have you seen that film 'Fruitvale Station'? The film is beautiful because it shows Oscar Grant as a human who didn't deserve to die," Legend said. "Part of the problem is we attach stereotypes to young black men walking in the dark. You don't see him as human, you don't know his hopes and fears. Art has a way of making you see other people's humanity."

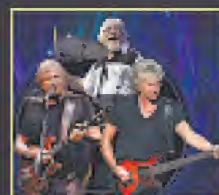
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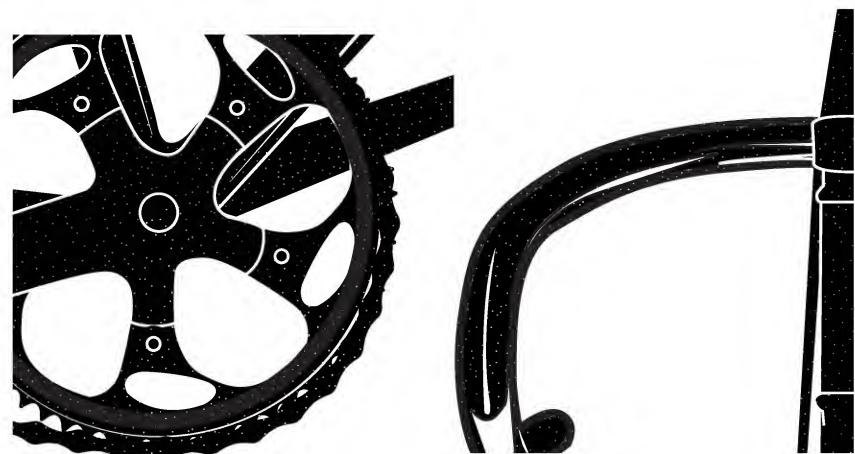
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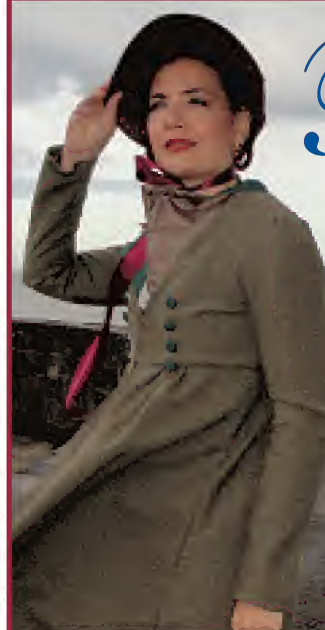
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David Alan Anderson (left) and Lisa Beasley in "The Mountaintop"

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Lisa Beasley co-stars in a historic dramatization of MLK's final hours

By Julia Borcherts | FOR REDEYE

Right on the heels of the 50th anniversary of Dr. Martin Luther King Jr.'s "I Have a Dream" speech—which took place on Aug. 28, 1963—comes Court Theatre's production of Katori Hall's Olivier Award-winning two-person drama, "The Mountaintop," which portrays the 39-year-old Civil Rights leader on the eve of his 1968 assassination in Memphis, Tenn. In the play, a restless King attempts to write a speech in his room at the Lorraine Motel when he's interrupted by a maid named Camae. They strike up a conversation that reveals much about them both—and about American life in the 1960s.

Taking on the role of Camae is 27-year-old Lisa Beasley, a Gary, Ind. native who has appeared in several recent productions with ETA Creative Arts Foundation and Black Ensemble Theater.

We called Beasley to find out more about her character in the play, acting in period pieces and what it was like to live around the corner from the Lorraine Motel in college. JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.

The play is set in her college neighborhood:

My school was literally around the corner from the Lorraine Motel. As a college student, I didn't stop and reverence the Lorraine Motel; I just walked past it every single day. And so when I read the play and it came back up, I was like, "I was right there—that's crazy!"

What she has in common with her character:

She's a firecracker. Sometimes she talks before she thinks—I'm working on that. [Laughs] ... She has a way of working a conversation where she'll get you to see her side without beating it over your head."

What you can expect from the show:

"Expect to see a more real side of King, the human side. This is the person who steps off of the podium, just like we do in our everyday lives—we have our mom face, we have our teacher face. [Laughs] What do you do when you go home and you close the door and you're like, "Oh! I'm tired," you know?"

Little-known MLK fact:

Some people didn't know that Dr. King smoked! One of our main promo pictures is a picture of the actor playing King smoking, and some people find that shocking.

What she discovered researching the play's context:

The "I Have a Dream" speech—the "I Have a Dream" part that everybody knows—was actually ad-libbed. That wasn't transcribed into what he had at the podium with him that day. I thought that was cool.

She's also a performance poet:

I haven't been able to do as many live performances as I used to do when I was in L.A., so I've taken to YouTube like everybody else. My thing is, I got a world audience on my computer. [Beasley's "Look It Up Kid" video has more than 300,000 views.] The last piece that I'd written is on my YouTube channel, Lisa B.

Poetry. I wrote a poem about Trayvon Martin and it's been getting some pretty good views. The conversation that has been sparked behind that ordeal also ties in with our piece ["The Mountaintop"]—it just starts conversation.

On life in Hyde Park:

I like to take a stroll and look at the beautiful mansions. Sometimes if there isn't parking on my block and I have to park in front of one of those big mansions, I pretend like it's mine. [Laughs] And I love strolling 53rd [Street]. The Sit Down Cafe is one of my favorite places. I still get just the California roll; I don't get nothing new. [Laughs]

Why she likes period pieces:

I like to explore time periods that I wasn't around for. And usually with these period pieces, there's a lot of truth in them. ... I do enjoy playing stuff from the '50s and '60s and '70s. "[From] Doo Wop to Hip Hop" [at Black Ensemble Theater] did have some '80s influences and that was fun. But I'm ready to act in something that's ... give me the '90s! I'm a '90s girl! I'm ready to wear some big overalls with one strap down. [Laughs]

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tv

What's up, little bro?

FX launches spinoff network aimed at young viewers



SHOW PATROL

Curt Wagner

• cwwagner@tribune.com
• @showpatrol

FX viewers eager for new seasons of "It's Always Sunny in Philadelphia," "The League" and "Totally Biased with W. Kamau Bell" will have to find the shows' new home.

FX on Monday launched a spinoff channel, FXX, to target younger viewers with an emphasis on comedies. The network kicked off with a 34-episode "Parks and Recreation" marathon, and will mix acquired series such as "How I Met Your Mother," "Arrested Development," "Freaks and Geeks," "Mad About You," "The Hughleys" and "Sports Night" with original series.

"Sunny" and "The League" debut Wednesday before Bell's late-night talker, which goes from weekly to five nights a week.

All major service providers will carry FXX, putting it in 72 million homes, according to FX. (To find the channel, go to GetFXX.com.) Here's what to expect from the FXX series premiering Wednesday.



Rob McElhenney and Charlie Day

It's Always Sunny in Philadelphia
9 p.m. Wednesday, FXX

"Sunny" begins its ninth season without changing much of anything we love about it. It's still silly, random, offensive and hilarious—and the gang from Paddy's Pub is just as rude, crude and obnoxious as ever. Their cruelty is on big display in the premiere, "The Gang Broke Dee," in which Sweet Dee (Kaitlin Olson) falls to an all-time low thanks to the guys. The show takes on gun control in "Gun Fever Too: Still Hot," while its lack of Emmy nominations inspires "The Gang Tries Desperately to Win an Award." When Frank (Danny DeVito) notices other bars are winning awards, he wants to get one for Paddy's. Dennis (Glenn Howerton), Mac (Rob McElhenney) and Dee then visit a rival bar to form a plan that brings disastrous results. But nothing tops the two songs performed by Charlie (Charlie Day).



Nick Kroll in 'The League'

The League
9:30 p.m. Wednesday, FXX

"The League" has lost some of its edge as it begins its fifth season. The first two episodes find Dre (Paul Scheer) planning his "Top Gun"-themed wedding in L.A. His friends follow him out west to stage their fantasy football league's opening draft with a former champ (Adam Brody) who tells them he has AIDS. I began to twitch at this reveal, waiting for a joke I really shouldn't laugh at. It never came. More than once, creators Jeff Schaffer and Jackie Marcus Schaffer set up potentially hot topic punch lines only to drop the joke before it has a chance to make us really uncomfortable. Plenty of jokes do land, however, and the cool guest stars should keep fans entertained. It's just not as rude as I remember.



W. Kamau Bell

Totally Biased with W. Kamau Bell
10 p.m. Wednesday, FXX

The smart, observant and funny W. Kamau Bell transitions from a weekly show to airing Monday through Thursday with a "Best of" show Sunday. Bell still will present current events with his very subjective point of view, hitting on topics such as politics, race, religion, pop culture and sex. The show will feature Bell's commentary, live guest interviews, comedy sketches, man-on-the-street interviews and taped segments.

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G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parental strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■Elysium (R) D 1:10, 3:45, 6:30, 9:10
■World War Z (PG-13) D 1:40, 7:00
■Getaway (PG-13) * D 2:45, 5:15, 7:40, 10:00
■AMC Independent Lee Daniels' The Butler (PG-13) D 2:00, 4:30, 7:30, 9:40
■We're the Millers (R) D 1:25, 4:00, 6:40, 9:20
■Jobs (PG-13) D 1:20, 4:15, 7:10, 9:25
■AMC Independent Fruitvale Station (R) D 2:10, 5:00, 10:20
■AMC Independent The Way Way Back (PG-13) D 1:50, 4:20, 6:50, 10:05
■AMC Independent American Made Movie (G) * D 1:15, 3:30, 5:45, 8:00, 10:15
■Star Trek Into Darkness (PG-13) D 4:10, 9:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■The Grandmaster (PG-13) D 1:35, 4:20, 7:30, 10:00
■Closed Circuit (R) D (Closed caption) 1:40, 4:50, 7:40, 10:00
■Austenland (PG-13) D (Closed caption) 1:30, 7:10
■Drinking Buddies (R) D 1:50, 4:40, 7:25, 9:55
■In a World... (R) D 1:45, 4:30, 7:00, 9:30
■Blue Jasmine (PG-13) D (Closed caption) 2:15, 4:45, 7:15, 9:45
■The Spectacular Now (R) D 2:30, 5:00, 7:20, 9:40
■Blackfish (PG-13) D 4:15, 9:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642
■One Direction: This Is Us 3D (PG) * (Closed caption) 11:10, 1:30, 4:20, 7:00, 9:40
■One Direction: This Is Us (PG) (Closed caption) 11:50, 2:10, 5:00, 7:40
■Getaway (PG-13) (Closed caption) 12:20, 3:00, 5:40, 8:20, 10:45
■Instructions Not Included (PG-13) 11:00, 1:40, 4:30, 7:30, 10:20
■You're Next (R) (Closed caption) 11:55, 2:35, 5:15, 8:05, 10:30
■The World's End (R) (Closed caption) 11:20, 2:00, 4:50, 7:50, 11:00
■The Mortal Instruments: City of Bones (PG-13) (Closed caption) 12:10, 3:20, 6:30, 9:45
■Kick-Ass 2 (R) (Closed caption) 4:35, 7:15, 10:05
■Lee Daniels' The Butler (PG-13) (Closed caption) 12:00, 3:40, 6:50, 10:10
■Elysium (R) (Closed caption) 11:15, 1:55, 4:45, 7:25, 10:15
■Planes (PG) (Closed caption) 12:50, 3:50, 6:40
■We're the Millers (R) (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:40
■2 Guns (R) (Closed caption) 9:50
■The Smurfs 2 (PG) (Closed caption) 11:05, 1:45
■The Wolverine (PG-13) (Closed caption) 10:35
■The Conjuring (R) (Closed caption) 7:35, 10:25
■Despicable Me 2 (PG) (Closed caption) 11:35, 2:20, 4:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■Closed Circuit (R) 5:10, 7:20, 9:30
■Blue Jasmine (PG-13) 4:45, 7:00, 9:15
■Lee Daniels' The Butler (PG-13) 4:30, 7:15, 10:00
■Elysium (R) 5:00, 7:40, 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■Monsters University (G) D 10:45, 1:25
■Planes (PG) D 11:05, 1:20, 3:55, 6:20
■World War Z (PG-13) D 1:30, 7:00
■The Smurfs 2 (PG) D 10:50, 4:10
■You're Next (R) D 11:25, 2:05, 4:35, 6:55, 8:45, 9:40
■Percy Jackson: Sea of Monsters (PG) D 10:45, 1:15, 3:45, 6:15
■Grown Ups 2 (PG-13) D 1:55, 4:40
■The Mortal Instruments: City of Bones (PG-13) D 11:10, 12:20, 3:40, 6:40, 9:55
■Getaway (PG-13) * D 11:45, 2:15, 4:45, 7:15, 9:45, 10:15
■The Conjuring (R) D 10:55, 1:35, 4:15, 7:05, 10:05
■2 Guns (R) D 2:10, 4:45, 7:35, 10:10
■Kick-Ass 2 (R) D 6:50, 9:25
■AMC Independent Lee Daniels' The Butler (PG-13) D 11:00, 12:30, 3:45, 6:45, 7:15, 8:45, 9:50
■One Direction: This Is Us 3D (PG) * 11:30, 2:00, 4:30, 7:00, 9:20
■AMC Independent The Grandmaster (PG-13) * D 12:25, 3:30, 6:30, 9:35
■AMC Independent Instructions Not Included (PG-13) * D 11:00, 1:45, 4:25, 7:10, 10:00
■Star Trek Into Darkness (PG-13) D 4:00, 9:30

GENE SISKEL FILM CENTER
164 State Street
(312) 646-2800
■Before Sunrise (R) 6:30
■Before Sunset (R) 8:30
■The Girl With the Dragon Tattoo (R) 6:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■This Is the End (R) 4:35, 8:35, 10:40
■Pacific Rim (PG-13) 2:15, 4:45, 7:15, 9:40
■Planes (PG) 2:25, 4:00, 5:35, 7:10
■The Spectacular Now (R) 2:20, 4:10, 6:00, 7:50, 9:40
■The To Do List (R) 2:25, 6:25, 8:20

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■The Attack (R) 5:15, 7:30, 9:45
■Ain't Them Bodies Saints (R) 5:00, 7:20, 9:40

THE PATIO THEATRE
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■Elysium (R) D 11:25, 2:05, 5:05, 7:35, 8:05, 10:55
■Monsters University (G) D 11:10, 1:55, 4:40
■Planes (PG) D 12:50, 3:15, 5:50
■You're Next (R) * D 11:20, 2:15, 4:50, 7:15, 8:15, 10:00, 10:50
■Percy Jackson: Sea of Monsters (PG) D 11:50, 2:50
■The Wolverine (PG-13) D 4:45
■The Mortal Instruments: City of Bones (PG-13) * D 11:15, 12:15, 2:15, 3:15, 5:15, 8:15, 10:45
■One Direction: This Is Us (PG) * D 7:00, 9:30
■Getaway (PG-13) * D 11:35, 2:00, 4:30, 7:05, 9:30
■The World's End (R) * D 12:30, 3:00, 5:55, 8:35
■2 Guns (R) D 5:20, 8:10, 10:50
■Kick-Ass 2 (R) D 11:00, 1:55, 10:25
■AMC Independent Lee Daniels' The Butler (PG-13) D 11:00, 1:55, 4:50, 7:45, 10:40
■We're the Millers (R) D 12:00, 2:55, 5:35, 8:20, 10:55
■Closed Circuit (R) * D 11:50, 2:20, 4:55, 7:25, 9:50
■One Direction: This Is Us 3D (PG) * 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 8:00, 10:30
■Jobs (PG-13) D 11:05, 1:50, 4:35, 7:40, 10:40
■AMC Independent The Lifeguard (R) * D 7:10, 9:35
■AMC Independent The Spectacular Now (R) D 11:05, 1:40, 4:10, 6:30, 8:50
■AMC Independent Satyagraha (NR) * D 12:25, 3:40, 7:05, 10:20
■AMC Independent The Grandmaster (PG-13) * D 11:15, 2:15, 5:15, 8:05, 11:00
■AMC Independent Blue Jasmine (PG-13) D 11:15, 1:50, 4:25, 6:50, 9:40
■AMC Independent Instructions Not Included (PG-13) * D 11:55, 2:40, 5:25, 8:15, 11:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■Elysium (R) D 11:20, 2:10, 4:50, 7:30, 10:20
■Monsters University (G) D 10:30, 1:20
■Planes (PG) D 11:30, 2:00, 4:40, 7:20
■The Smurfs 2 (PG) D 1:45
■You're Next (R) * D 12:10, 2:40, 5:10, 7:40, 10:15
■Percy Jackson: Sea of Monsters (PG) D 10:30, 2:20, 5:00, 7:50
■The Wolverine (PG-13) D 1:30, 7:10
■The Mortal Instruments: City of Bones (PG-13) * D 10:30, 4:30, 7:15, 10:30
■One Direction: This Is Us (PG) * D 4:45, 9:45
■Getaway (PG-13) * D 12:15, 2:45, 5:15, 7:45, 10:15
■The World's End (R) * D 11:30, 2:30, 5:15, 7:50, 10:30
■The Conjuring (R) D 10:25
■2 Guns (R) D 10:50, 4:35, 10:10
■Kick-Ass 2 (R) D 4:10, 6:45, 9:30
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:00, 4:00, 7:00
■AMC Independent Lee Daniels' The Butler (PG-13) D 11:00, 10:00
■We're the Millers (R) * D 11:30, 2:30, 5:15, 7:50, 10:30
■Closed Circuit (R) * D 10:40, 1:10, 3:40, 6:15, 9:00
■One Direction: This Is Us 3D (PG) * 10:45, 11:45, 1:15, 2:15, 3:45, 6:15, 7:15, 8:45
■Jobs (PG-13) D 9:50
■AMC Independent The Spectacular Now (R) * D 12:30, 3:00, 5:30, 8:00, 10:25
■AMC Independent The Grandmaster (PG-13) * D 10:45, 1:45, 4:45, 7:40, 10:30
■AMC Independent Blue Jasmine (PG-13) * D 11:15, 2:00, 4:30, 7:15, 9:45
■Elysium: The IMAX Experience (R) D 6:30, 9:20
■The Mortal Instruments: City of Bones -- The IMAX Experience (PG-13) * D 12:30, 3:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■Elysium (R) D 11:00, 1:45, 4:30, 7:15
■Monsters University (G) D 10:45, 3:00
■Despicable Me 2 (PG) D 11:10, 1:35
■Planes (PG) D 11:25, 2:00, 4:40
■World War Z (PG-13) D 1:30, 7:00
■The Smurfs 2 (PG) D 10:45, 1:25, 4:05
■You're Next (R) * D 10:15, 12:45, 3:15, 5:45, 8:15, 9:45, 10:45
■Percy Jackson: Sea of Monsters (PG) D 7:20, 9:50
■Grown Ups 2 (PG-13) D 6:45, 9:15
■The Wolverine (PG-13) D 4:00, 7:00, 10:00
■The Mortal Instruments: City of Bones (PG-13) * D 10:35, 1:35, 4:35, 7:35, 10:35
■Getaway (PG-13) * D 11:45, 2:10, 4:35, 7:00, 9:25
■Kick-Ass 2 (R) D 10:00, 12:30, 5:40, 8:10, 10:40
■AMC Independent Lee Daniels' The Butler (PG-13) D 10:10, 1:10, 4:10, 7:10, 10:10
■We're the Millers (R) D 11:40, 2:20, 5:00, 7:40, 10:20
■One Direction: This Is Us 3D (PG) * 10:00, 12:30, 3:00, 5:30, 8:00, 10:25
■AMC Independent The Grandmaster (PG-13) * D 10:30, 1:30, 4:30, 7:30, 10:30
■AMC Independent Instructions Not Included (PG-13) * D 10:15, 1:15, 4:15, 7:15, 10:15
■Star Trek Into Darkness (PG-13) D 4:00, 9:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644
■Elysium (R) D 12:45, 3:20, 6:45, 9:20
■Planes (PG) D 1:15, 3:45, 6:15, 8:45
■The Smurfs 2 (PG) D 1:45, 4:15
■You're Next (R) D 12:30, 3:00, 5:30, 7:30, 8:00, 9:50, 10:30
■Percy Jackson: Sea of Monsters (PG) D 1:50, 4:30
■The Mortal Instruments: City of Bones (PG-13) D 1:20, 4:20, 7:20, 10:20
■Getaway (PG-13) D 12:00, 2:15, 5:00, 7:15, 9:45
■The Conjuring (R) D 6:50, 9:50
■2 Guns (R) D 7:00, 9:40
■Kick-Ass 2 (R) D 6:00, 8:30
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:40, 4:40, 7:40, 10:30
■We're the Millers (R) D 12:00, 2:40, 5:15, 8:15
■One Direction: This Is Us 3D (PG) 12:00, 2:30, 5:00, 7:30, 10:00
■Jobs (PG-13) D 1:40, 4:30
■AMC Independent The Grandmaster (PG-13) D 1:45, 4:45, 7:45, 10:30
■AMC Independent Instructions Not Included (PG-13) D 1:30, 4:30, 7:30, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■The Wolverine 3D (PG-13) (Closed caption) 6:50
■One Direction: This Is Us 3D (PG) * (Closed caption) 2:00, 2:30, 4:40, 6:00, 7:20, 8:30, 9:50
■Elysium (R) (Closed caption) 1:20, 4:15, 7:15, 10:15
■Monsters University (G) (Closed caption) 12:40
■The Grandmaster (PG-13) * (Closed caption) 1:45, 4:45, 7:45, 10:45
■The Mortal Instruments: City of Bones (PG-13) (Closed caption) 12:45, 3:40, 6:40, 9:40
■You're Next (R) * 2:50, 5:20, 8:20, 11:10
■Planes (PG) (Closed caption) 1:15, 3:50
■The Wolverine (PG-13) (Closed caption) 3:45, 9:55
■One Direction: This Is Us (PG) * (Closed caption) 12:50, 11:00
■The World's End (R) * (Closed caption) 1:50, 4:50, 7:40, 10:40
■Kick-Ass 2 (R) (Closed caption) 10:05
■2 Guns (R) (Closed caption) 2:20, 5:10, 8:00, 10:50
■We're the Millers (R) (Closed caption) 2:30, 5:15, 8:10, 10:55
■Closed Circuit (R) * (Closed caption) 2:10, 5:00, 7:50, 10:20
■Getaway (PG-13) * (Closed caption) 1:30, 4:30, 7:30, 10:30
■Lee Daniels' The Butler (PG-13) (Closed caption) 12:30, 4:00, 7:00
■Lee Daniels' The Butler (PG-13) (Closed caption) 6:15, 9:15
■Lee Daniels' The Butler (PG-13) (Closed caption) 1:00, 4:00, 7:00
■Instructions Not Included (PG-13) * (Closed caption) 1:10, 4:10, 7:10, 10:10
VIP Premium 21+
■The World's End (R) * (Closed caption) VIP Premium 21+ 1:50, 4:50, 7:40, 10:40
■Lee Daniels' The Butler (PG-13) (Closed caption) VIP Premium 21+ 12:30, 3:20, 10:00

**OAK PARK
LAKE CINEMAS (CLASSIC)**
6300 44th Ave., Oak Park
(800) 444-FILM #560
■Planes (PG) (Closed caption) 12:00, 2:10, 4:20, 6:30, 8:40
■Getaway (PG-13) (Closed caption) 1:10, 3:15, 5:20, 7:25, 9:30
■The World's End (R) (Closed caption) 12:15, 2:40, 5:05, 7:30, 9:55
■Lee Daniels' The Butler (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:40
■We're the Millers (R) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45
■The Spectacular Now (R) 12:30, 2:40, 4:55, 7:00, 9:10
■Blue Jasmine (PG-13) (Closed caption) 12:20, 2:45, 5:00, 7:15, 9:30

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123
■One Direction: This Is Us 3D (PG) D (Closed caption) 3:10, 8:15
■One Direction: This Is Us 3D (PG) (Closed caption) 11:30, 12:40, 3:30, 7:00, 9:30
■One Direction: This Is Us 3D (PG) (Closed caption) 12:45, 5:40, 10:45
■Planes (PG) D (Closed caption) 11:50, 4:35
■Planes 3D (PG) D (Closed caption) 2:10, 7:00
■Kick-Ass 2 (R) D (Closed caption) 9:25
■We're the Millers (R) D (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
■You're Next (R) D (Closed caption) 1:05, 3:30, 5:55, 8:20, 10:45
■Getaway (PG-13) D (Closed caption) 12:55, 3:15, 5:35, 7:55, 10:20
■Elysium (R) D (Closed caption) 2:30, 5:10, 7:50, 10:30
■The Mortal Instruments: City of Bones (PG-13) D (Closed caption) 11:45, 2:45, 5:45, 8:45
■The Spectacular Now (R) D 12:05, 2:25, 4:55, 7:20, 9:45
■Blue Jasmine (PG-13) D (Closed caption) 11:35, 2:05, 4:35, 7:05, 9:35
■Lee Daniels' The Butler (PG-13) D 1:00, 4:05, 7:10, 10:15
■Jobs (PG-13) D (Closed caption) 11:30
■The World's End (R) D (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:25
■Closed Circuit (R) D (Closed caption) 12:15, 2:50, 5:15, 7:45, 10:15
■The Attack (R) D 11:40, 2:15, 4:45, 7:25, 10:00
■The French Connection (R) D 2:00, 7:00
■In a World... (R) D 12:30, 2:55, 5:25, 7:45, 10:10
■The Grandmaster (PG-13) D (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:35
■Instructions Not Included (PG-13) D 11:25, 2:05, 4:50, 7:35, 10:20

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'Downton Abbey' Season 4: Mary chooses life

SHOW PATROL

Curt Wagner

» cwwagner@tribune.com
» @showpatrol

The first trailer for Season 4 of "Downton Abbey" hit the Internet over the weekend and offered a glimpse into how Lady Mary Crawley (Michelle Dockery) is dealing with the loss of her husband, Matthew.

"You have a straightforward choice," the Dowager Countess Violet Crawley (Maggie Smith) tells her granddaughter. "You must choose either death or life."

"And you think I should choose life?" Mary replies as series of quick-cut scenes shows she seems to take her grandmother's advice. We see her meeting new suitors and being consoled by Carson (Jim Carter).

According to reports, single mom Mary will be pursued by Lord Anthony Gillingham (Tom Cullen), Charles Blake (Julian Ovenden) and Evelyn Napier (Brendan Patricks).

Mary's brother-in-law, single dad Tom Bran-

son (Allen Leech) apparently also finds love again; he's shown kissing a young woman. We also see him comforting Matthew's mother, Isobel (Penelope Wilton).

The trailer also introduces the show's first recurring black character, jazz singer Jack Ross (Gary Carr), who is welcomed to Downton Abbey, below stairs, by Lady Rose MacClare (Lily James).



Michelle Dockery
REUTERS

Other flashes we see include a bare-shouldered Lady Edith Crawley (Laura Carmichael); cook Mrs. Hughes (Phyllis Logan) confronting a man; her assistant, Daisy (Sophie McShera), crying; and opera singer Dame Kiri Te Kanawa wowing Robert and

Cora Crawley (Hugh Bonneville, Elizabeth McGovern).

Bates (Brendan Coyle) also is shown in tears, but Mrs. Bates, Anna (Joanne Froggatt), is seen smiling at a table. Hopefully married life is working out for them.

Season 4 of "Downton Abbey," which is set in 1922-23, premieres Jan. 5 on PBS after airing in Britain beginning this month.



Saturday Sept. 21 2013
Logan Square Auditorium - 2539 N. Kedzie

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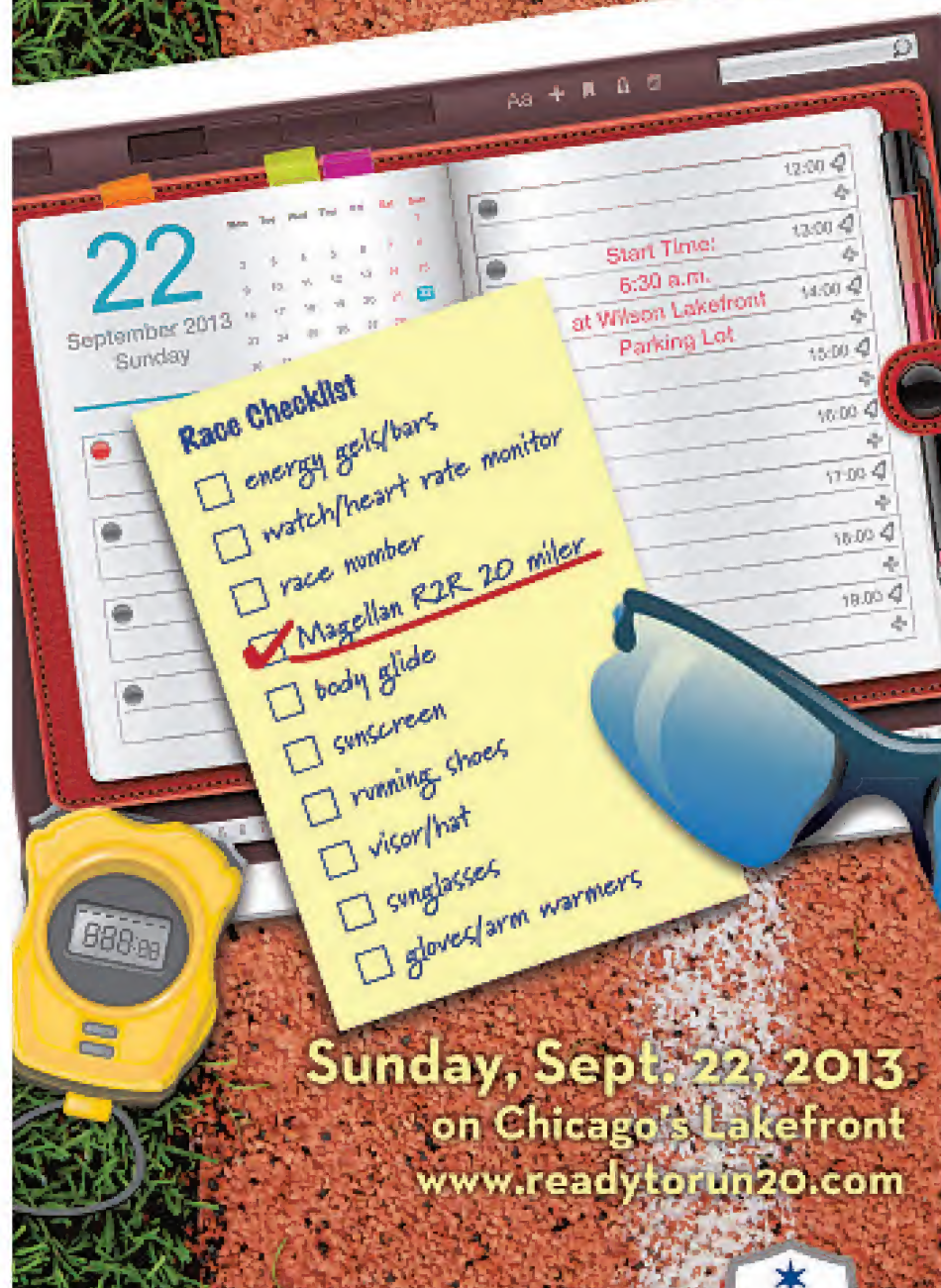
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games

THREE TO PLAY

BY RYAN SMITH FOR REDEYE

Lost Planet 3

PlayStation 3, Xbox 360, PC

Brooding antiheroes rule the pop-culture roost these days, which is why "Lost Planet 3" protagonist Jim Peyton feels like a refreshing throwback. He's a likeable blue-collar guy working as a space contractor on a far-flung frozen world—an anti-hero of sorts. The

story of Peyton and crew is surprisingly the best part of a series not known for its interesting storytelling. Unfortunately, the rest of the game, from the graphics to the gameplay to the multiplayer mode, feel painfully average, which is troublesome if you're trying not to get lost amid the dozens of other action-shooters on the market.



Beatbuddy: Tale of the Guardians

PC

Music often is relegated to a secondary role in video games—a way to set a scene or provoke a mood. But

being on beat is essential to your survival in the decidedly off-beat indie platformer "Beatbuddy: Tale of the Guardians." You play as the title character, Beatbuddy, an odd headphones-wearing musical spirit who must rescue his sister, Melody, from the evil Prince Maestro. You do so by navigating a living, breathing world that pulses and changes with spacey, electronic music playing in the background. Believe it or not, bobbing your head with the beat of the tune will help you solve puzzles and speed past bass-thumping coral reefs.



Call of Duty: Apocalypse

Xbox 360, PlayStation 3, PC

Despite the name, there's no real apocalypse afoot in the fourth and final downloadable content pack for "Call of Duty: Black Ops II"—just

business as usual. Once again, developer Treyarch offers four additional multiplayer maps and a new zombie-hunting campaign for \$15. There are times when the price seems worth it, but "Apocalypse" feels like a collection of B-sides and retreads. Two maps are reskinned versions of old levels including Takeoff, which is a map I hated enough the first time. If you're a fan of "Black Ops" chaotic zombie survival mode, there's some fun to be had with "Origins;" otherwise you might be best off waiting for "Call of Duty: Ghosts" to get your shooter fix.

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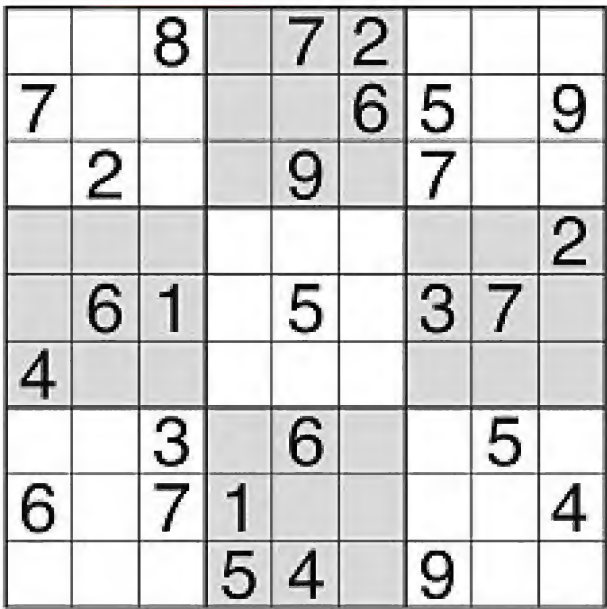


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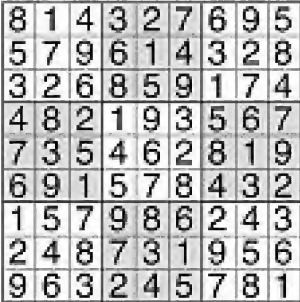
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TUESDAY'S SOLUTIONS



TODAY IN THE YEAR...

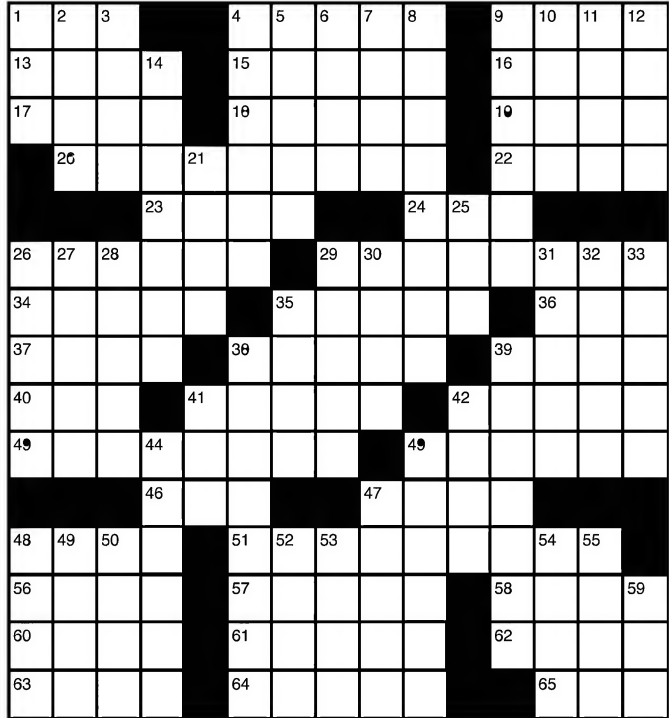
1971: An Alaska Airlines jetliner crashed in the mountains near Juneau, killing 111 people.
1998: During a visit to Ireland, President Bill Clinton said the words "I'm sorry" for the first time about his affair with Monica Lewinsky, describing his behavior as indefensible.
2002: Texas cocktail waitress Kelly Clarkson was voted the first "American Idol" at the conclusion of the Fox TV series.

ACROSS

- 1 Greek letter
- 4 Deep breaths of relief
- 9 Married woman
- 13 Assists
- 15 Scout group
- 16 Brass instrument
- 17 Scheme
- 18 Synagogue leader
- 19 Had debts
- 20 Long-standing practice handed down
- 22 Feed bag morsels
- 23 Cook in the oven
- 24 Siesta
- 26 Taxi driver
- 29 Zestiest, as food
- 34 Wight & Capri
- 35 Barely sufficient
- 36 By way of
- 37 Breathed one's last
- 38 Street talk
- 39 Biden, for short
- 40 Sullivan and Koch
- 41 Not tactful
- 42 Door part
- 43 Saviors
- 45 Room warmer
- 46 Years lived
- 47 Drape puller
- 48 Piece of concrete
- 51 Supreme; utmost
- 56 TV sitcom for Judd Hirsch
- 57 Clear the slate
- 58 Nag
- 60 Break __; have neither a gain nor a loss
- 61 Name for a dog
- 62 Bleachers level
- 63 Church service
- 64 Holey cheese
- 65 Actor __ G. Carroll

DOWN

- 1 Dr. Dre's music
- 2 Sword handle
- 3 Smell
- 4 Hit
- 5 Very angry
- 6 Asian desert
- 7 Bum
- 8 Twirling
- 9 Ms. Goldberg
- 10 Cedar Rapids' state
- 11 Worry
- 12 Finishes



- 14 Pierced with a knife
- 21 Speaker's platform
- 25 Performance
- 26 Apple drink
- 27 Put __; shelf
- 28 Consecrate
- 29 Reads quickly
- 30 Breathe heavily
- 31 Happening
- 32 Prolonged attack
- 33 __ off; diminish gradually
- 35 Insult
- 38 Pullman cars
- 39 Long elevated roadway
- 41 Insect
- 42 Long sandwich
- 44 Log houses
- 45 Four-baggers
- 47 Valises
- 48 Flower stalk
- 49 Etna's output
- 50 Chopping tools
- 52 In __; lined up
- 53 Sitar player __ Shankar
- 54 Tack
- 55 Cedar or willow
- 59 Expert



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whoville

By Dana Moran | REDEYE

Everybody getting excited about the Summer 2014 movie offerings? Us too! OK, that's a huge lie. But with movie trailers coming out earlier and earlier, there's only so much we can do to avoid a shirtless Zac Efron. Hence, the red-band trailer for "Neighbors." In which a frat led by the shirtless sex pistol moves in next door to Seth Rogen and Rose Byrne. Harmony does not ensue. Not only does "Neighbors" look atrocious, but you need only a little quick math to see where it got all its bright ideas. Here now, our comparisons. DMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



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red hot

SCARJO FOR VEEP?

OK, that's definitely not happening. But the actress, who is on the cover of Harper's Bazaar U.K., says she's got someone in mind for president. "I think Hillary Clinton would make a wonderful president," she told the mag. "I think we could only benefit from having someone in office who has been a mother." So how did she feel about Sarah Palin?

So bitter

Sleigh Bells fans have a lot of reasons to cheer this week. The band announced it will release its third album, "Bitter Rivals," on Oct. 8, and will hit the Metro on Nov. 10, pitchfork.com reports. They've also released a video for the album's title track, which finds the band cashing in on the whole high-waisted jean shorts trend. We're still excited for the album!

Welcome to the coven

The poster for FX's "American Horror Story: Coven" would have Samuel L. Jackson screaming profanities. "Get those mother[bleep]ing snakes outta my mother[bleep]ing mouth!" "Coven" premieres 9 p.m. Oct. 9 on FX.

Amish, Amish baby

Rob Van Winkle, aka Vanilla Ice, is going Amish, thr.com reports. He'll kick off a new series, "Vanilla Ice Goes Amish," Oct. 12 on the DIY Network. At least his old-timey name will serve him well here.



Alexis Krauss of Sleigh Bells
GETTY IMAGES
FILE PHOTOS

HOT DATE 2014

That's when the final season of "True Blood" will air, HBO announced Tuesday. The 10-episode Season 7 will kick off next summer, and we hope that this time, everyone ends up shirtless.

AND THE OSCAR GOES TO...FRANCO?

If you thought a grimy grill and an even more foul mouth weren't the recipe for an Oscar, you may be wrong. At least if the people behind "Spring Breakers" have anything to do with it. The movie's distributors are planning a campaign to get [James Franco](#) a nod for his role as rapper/thief Alien, thr.com reports. The tag line? "CONSIDER THIS [BLEEP]," of course.



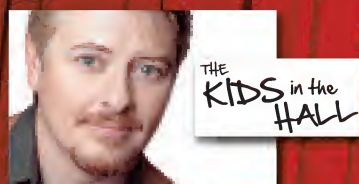
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